

EMILIA PRODUCTIONS GmbH, Zürich
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Born 1970 in Basel. Lives and works in Zurich/Basel (Swiss/Hungarian dual citizen). Judith Lichtneckert studied English, Media Science and Sociology at the University of Basel where she also attended various interdisciplinary film/video seminars. 2001 she got a degree as a multimedia master at the NSH Basel. From 2002 – 2012 she worked at point de vue audiovisual productions in Basel (documentaries, commissioned films and AV installations). In 2005 she started to produce documentaries and joined the cooperative.

From 2006 she has further been working as a freelance assistant director and production manager for feature film productions, TV series and commercials, and from 2007 also as a freelance producer. 2012 leaving point de vue; 2013 founding of Emilia Productions GmbH. 2016 release of her first directorial feature RESET - RESTART (feature documentary). 2018 - 2022 at Snakefilm GmbH as executive producer of the CH/HU co-production DIE SCHWARZE SPINNE. 2020 founding of Perron X GmbH. Member of the board of SFP (Swiss Film Producers), Balimage and Swiss Fiction Movement.

Other activities: 1995 Management Secretary Diploma (Foreign Languages), NSH Basel. 1996 - '99 Programmer, part-time (besides studies). 1992 - 2000 Bass player and tour manager of a band from Basel and head of the Europe-wide booking agency Life-Span Promotion (approx. 350 concerts). 2003 - 2005: Head of video at the multimedia theater group ex/ex, 2005/06: Project manager and curator of a twelve-part exhibition series for new media at the kult.kino camera, Basel.

Additional education: A great number of FOCAL seminars on various aspects of film production over the years. Amongst others: MEDIA Training programme "Production Value" as 1st AD. March 2017 "ProPro Producers' Programme for Women" in Vienna. 2018: "European Coproduction - Legal and Financial Aspects" by Erich Pommer Institute in Mallorca. 2019: "TAP - Trans Atlantic Partners" Programme, Erich Pommer Institut in Berlin and Halifax. 2021: "Impact Strategies and Campaigns for Documentary Films" FOCAL. "Leading Innovation and Change in Film and TV" Erich Pommer Institut. 2022: "Audience & Market Strategies" FOCAL. 2023: EAVE Producers Workshop 2023 with a TV series in development.

Transmedia: 2012: "X Media Lab Switzerland: Participation Culture" - Participation with DER POLDER., Transmedia/Crossmedia Conference (FOCAL).

Scriptwriting & Dramaturgy: Since 2013 various seminars and workshops with Laurie Hutzler, Jim Hart, John Truby, Keith Cunningham, Urs Bühler and Roland Zag.

2020: "Sources 2 - Training Mentors for European Screenwriters/Filmmakers" with Karol Griffiths, Louise Gough and Arash T. Riahi. 2021: "Scriptreading Certificate Program" with Brian O'Malley. "Lektorieren von Drehbüchern" (writing script coverage) with Frank Raki and research seminar "Spannende Figuren" (exciting characters) with Pablo Hagemeyer (both Münchner Filmwerkstatt). 2022: "LIM - Less is more" as Development Angel (Le Groupe Ouest).

FILMOGRAPHY AS A PRODUCER, FREELANCE PRODUCER AND DIRECTOR

- IN PRODUCTION -

ELECTRIC CHILD Fiction (cinema) - D: Simon Jaquetmet.

Production: 8 horses, Zurich in co-production with: Perron X- Basel, unafilm-Cologne, Revolver-Amsterdam, Swiss Television SRG/SSR and ARTE.

NAIMA Documentary (cinema) - D: Anna Thommen.

P: Judith Lichtneckert Emilia Productions GmbH.

Supported by Fachausschuss Film und Medienkunst BS/BL, Zürcher Filmstiftung.

- RELEASED -

DIE SCHWARZE SPINNE ("The BLACK SPIDER") Feature mystery drama 116 min. - (Release January 2022)

D: Markus Fischer. P: Judith Lichtneckert, snakefilm GmbH. In co-production with Laokoon Film, Budapest, Hungary and SRF (SRG/SSR). Adapted from the famous Jeremias Gotthelf novel. Screenplay by Plinio Bachmann and Barbara Sommer.

Shooting: August - October 2020 in Hungary.

Supported by the Federal Office for Culture of Switzerland, the Zurich Film Fund, MEDIA Ersatzmassnahmen.



LES NOUVELLES EVES Documentary (cinema) 80 min. - (Release 2021)

D: Camille Budin, Annie Gisler, Jela Hasler, Thais Odermatt, Wendy Pillonel, Anna Thommen.

P: Judith Lichtneckert and Liliane Ott Emilia Productions GmbH.

Winner of the Migros Kulturprozent documentary competition 2019.

Winner of the Innerschweizer Filmpreis 2023.

Release: Zurich Film Festival 2021.

TO THE SEA Fiction Short 30 min. - (Release 2019)

D: Julian M. Grünthal. P: Emilia Productions GmbH. - Producer

RESET - RESTART Documentary (cinema) 88 min. (Release 2016)

P: Unico Film / Emilia Productions. - Director / Producer

SSA Award for content development; Premiere at the Solothurn Film Festival, theatrical release in autumn 2016

A1 – EIN STREIFEN SCHWEIZER STRASSE TV Doc 52 min. (Release 2016)

D: Tobi & Mike Müller. P: Jurasüdfuss GmbH / SRF - Producer

Winner of Zurich Radio- und TV prize 2016.

DER POLDER Fiction (cinema) 90 min. - (Release 2015)

D: Samuel Schwarz & Julian M. Grünthal, P: Dschoint Ventschr Filmproduktion / kamm(m)acher GmbH / Niama Film / SRF / SWR - Producer.

Trieste Science+Fiction - Festival Méliès d'Argent for Best European Fantastic Film 2015, Nocturna Madrid International Fantastic Film Festival, Best Screenplay 2016

MARY & JOHNNY Fiction (cinema) 80min. - (Release 2011)

D: Samuel Schwarz, Julian M. Grünthal P: kamm(m)acher gmbh - Producer.

Winner of the Berner Filmpreis 2012 (best film & Marcus Signer as best actor). Nomination for a Swiss Film Award for Marcus Signer for performance in a supporting role. Winner of the SUIA Film Music Award 2012 for Michael Sauter.

FRITZ HAUSER_KLANGWERKER Documentary (TV) 61 min. (Premiere: 2011)

D: Erich Busslinger, P: point de vue/SF/3Sat - Producer

FILMOGRAPHY AS A PRODUCTION MANAGER AND ASSISTANT DIRECTOR (SELECTION)

DER BESTATTER – 7th Season TV Serial (2018, 6 episodes x 58 min.)

D: Barbara Kulcsar, Chris Niemeyer. P: Snakefilm / SRF. - Production Manager.

DER BESTATTER – 6th Season TV Serial (2017, 6 episodes x 58 min.)

D: Katalin Gödrös, This Lüscher. P: Snakefilm / SRF. - Production Manager.

DER BESTATTER – 5th Season TV Serial (2016, 6 episodes x 58 min.)

D: Katalin Gödrös, Tom Gerber. P: Snakefilm / SRF. - Production Manager.

DER BESTATTER – 4th Season TV Serial (2015, 6 episodes x 58 min.)

D: Chris Niemeyer, Katalin Gödrös, Tom Gerber. P: Snakefilm / SRF. - Production Manager.

DER VERDACHT Fiction (TV) 90 min (2014)

D: Sabine Boss. P: Dschoint Ventschr Filmproduktion / SRF. - Production Manager.

DER BESTATTER – 3rd Season TV Serial (2014, 6 episodes x 58 min.)

D: Chris Niemeyer, Markus Welter. P: Snakefilm / SRF. - Production Manager.

DER BESTATTER – 2nd Season TV Serial (2013, 6 episodes x 58 min.)

D: Christian von Castelberg, Chris Niemeyer, Markus Welter. P: Snakefilm / SRF. - Production Manager.

BITTER LEMONS Documentray (cinema) 79 min. (Release 2013)

D: Adnan Hadzi, Lennaart van Oldenburg P: h&o films - Production Manager.

ROSIE Fiction (cinema) 90 min. (2012)

D: Marcel Gisler P: Cobra Film - 1st AD.

HIER & JETZT Fiction (cinema) 90 min. (Dreh Sept 2011)

D: Katrin Barben P: Lomotion AG - 1st AD.

HUNKELER UND DER FALL LIVIUS Fiction (TV) 90 min. (2008)

D: Stefan Jäger, P: snakefilm/SF/Arte - Production Manager

MANIPULATION Fiction (cinema) 90 min. (2007/2008)

D: P. Verdosci, P: Sunvision - 1st AD.

HUNKELER MACHT SACHEN Fiction (TV) 90 min. (2007)

D: Markus Fischer, P: PS Film/SF. - Production Assistant.

LIEBE UND WAHN Fiction (TV) 90 min. (Prod. 2006/07)

D: Mike Huber, P: C-Films/SF. - 2nd AD.

NUR EIN SOMMER Fiction (cinema) 90 Min. (2006)

D: T. Staudt, P: Dschoint Ventschr / Razor Film. - Production Assistant.